



## The NSD Library Media Specialists in collaboration with NPL present SUMMER READING SUGGESTIONS 2022 Grades 9-12



Underlined titles are linked to official book trailers where available

<https://www.nashualibrary.org/explore/teens/reading-suggestions>

This is a list of suggested quality titles for summer reading. Feel free to read anything else that interests you!

Àbíké-Íyímídé, Faridah. [Ace of Spades](#)



Devon and Chiamaka, two Black students at an elite prep school, compete for valedictorian until anonymous texts reveal their deepest secrets, forcing the pair to fight back as the cyberbully's game soon turns deadly.

Acevedo, Elizabeth. [Clap When You Land](#)

Sixteen-year-olds Camino Rios, of the Dominican Republic, and Yahaira Rios, of New York City, are each devastated to learn of their father's death in a plane crash, and even more stunned to learn of each other's existence. What would you do if you found out your father had another family you never knew about? Or a sister you never knew about? A novel in verse told in two voices.



Anderson, Laurie Halse. [Wonder Woman Tempest Tossed](#)



Diana's birthday celebrations are cut short when refugees break through the barrier to her island home. She defies her Amazon elders by trying to save the outsiders, but a stormy sea sweeps her away and she must learn to survive in a foreign world full of danger and injustice. A reimagining of the origin story of Wonder Woman

Barnes, Jennifer. [The Inheritance Games](#)

Avery, a Connecticut teenager, inherits vast wealth from the eccentric estate of the richest man in Texas. However, she must live with the surviving family for one year and solve a series of puzzles to discover how she earned her inheritance.

Bennett, Jenn. [The Lady Rogue](#)

Theodora Fox has always wanted to go treasure hunting, but in 1937 girls weren't allowed to do such things. Unexpectedly, her father's protege, Huck, returns from an expedition without her father and enlists Theodora's help to find him. They embark on a wild adventure through the Carpathian Mountains seeking her missing father and the cursed ring of Vlad the Impaler.

Boulley, Angeline. [Firekeeper's Daughter](#)

When a family tragedy strikes, Daunis, who is part Ojibwe, puts her college dreams on hold to care for her mother. After witnessing a murder, she reluctantly becomes involved in an FBI investigation. As more deaths pile up, Daunis grapples with what to do.



Calendar, Kasen. [Felix Ever After](#)

Felix Love, a transgender seventeen-year-old, attends a competitive summer art program and is outed when someone hangs pretransition photos of him with his deadname in the school lobby. His attempts at revenge backfire, placing him in a quasi-love triangle with his former enemy and his best friend.

Cantor, Jillian. [The Code for Love and Heartbreak](#)

When math genius Emma and her coding club co-president, George, are tasked with brainstorming a new project, The Code for Love is born. George isn't excited about Emma's idea of creating a matchmaking app - he thinks they're meddling in peoples' lives. However, all the happy new couples at school are proof that the app works, at least at first...

Fukuda, Andrew. [This Light Between Us](#)

In 1935, ten-year-old Japanese-American Alex Maki is horrified to discover that his new penpal Charlie is (gasp) - a girl. Over time they become friends and their letters cross back and forth over the ocean for years - even as Charlie, a Parisian Jew, endures the Nazi occupation and Alex leaves his family in an Japanese-American internment camp to join the U.S. Army.

Fuston, Margie. [Vampires, Hearts and Other Dead Things](#)

Victoria and her father are avid vampire fans. So with her father lying gravely ill with pancreatic cancer, Victoria's last hope is to find a vampire in New Orleans, become a vampire, and save her father. It's a heartbreaking story of love and loss combined with the thrill of the supernatural.



Ha, Robin. [Almost American Girl](#)



In this graphic memoir, the author recounts her immigration experience when she was abruptly uprooted from her home in Seoul and transplanted in Alabama where she faced learning a new language and a foreign culture.

\*Descriptions adapted from Follett Titlewave.

Jackson, Holly. [\*A Good Girl's Guide to Murder\*](#)

Five years ago Andie Ball was murdered by Sal Singh - case closed. Pippa isn't convinced that the murderer was identified correctly and when she chooses the case for her senior project, she starts uncovering hidden secrets. Is the killer still out there? How far will the killer go to keep Pippa quiet?



Longo, Jennifer. *What I Carry*

Living in foster care has taught Muir how to pack light, to carry only what she needs. Now she has only one final year in foster care before she ages out of the system, and her social worker wants her to spend this whole last year in just one placement.

McCullough, Joy. *Blood Water Paint*

Meet Artemisia Gentileschi in this novel in verse. In Renaissance Italy women had no rights. When her mother dies, Artemisia must choose between preparing paints for her father or entering a convent. Her choice leads her to become a famous painter. When raped, she must choose between silence and truth. Led by Bible stories of strong women, she chooses truth.

Oliver, Ben. [\*The Loop \(bk. 1\)\*](#)

Luka Kane has spent 736 days wrongfully imprisoned inside the Loop awaiting his execution. Inmates can delay their death sentence by opting into scientific and medical experiments meant to benefit the elite. When the warden delivers the message: "Luka, you have to get out..." he must decide if breaking out of the Loop is his only way to survive.



Ribat, Randy. [\*Patron Saints of Nothing\*](#)



When seventeen-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, something seems off so he flies to the Philippines to learn more.

Stone, Nic. [\*Jackpot\*](#)

When the winning lotto ticket that Rico sold goes unclaimed, she hopes that her circumstances will improve - if only she can find the owner of that lucky ticket.



Thomas, Aiden. [\*Cemetery Boys\*](#)



Yadriel's traditional Latinx family is having trouble accepting his gender. So, with the help of his cousin, Yadriel performs a ritual to summon the ghost of his murdered cousin, set it free and prove himself worthy of being a brujo. Instead, he summons the angry spirit of his high school's bad boy, Julian, and ends up agreeing to help Julian learn how he died.

Thomas, Angie. [\*Concrete Rose\*](#) (Backstory of Starr's father from *The Hate U Give*)

Seventeen-year-old Maverick Carter, son of a former gang leader, is trying to do the right thing. It's not easy to work to finish school and raise a child so Mav starts dealing drugs for the King Lords. Mav finds out he is going to be a father again and is offered a chance to lead a law-abiding life. This is his chance to prove he's different, that he can make it.



Yoon, Nicola. [\*Instructions for Dancing\*](#)



After picking up a book from the library, Evie, who has given up on love, gains the ability to see how other people's romantic relationships will end. In an attempt to understand her situation Evie starts taking lessons at La Brea Dance Studio where she meets X. The attraction between the two of them makes her start to wonder if love is worth the risk.

***Color Outside the Lines: Stories About Love*** (Mandanna, Sangu, editor)

A short-story anthology which explores the beauty and complexity of loving relationships, both complicated and enriched by the differences between us. This fierce cast of characters and variety of genres will offer something for every reader.

**Nashua Reads Connections**

Puleo, Stephen. *Dark Tide: The Great Molasses Flood of 1919*

Chronicles the January 15, 1919 Boston Molasses Flood that killed twenty-one people when a 50-ft high steel tank of molasses collapsed, dumping over two million gallons of molasses into the streets of the North End. A 15-ft high wave of molasses traveled at 35 mph smashing homes and businesses.

Sinclair, Upton. [\*The Jungle\*](#)

This is a story of working-class poverty, a lack of social supports, harsh and unpleasant living and working conditions, and hopelessness among immigrants in Chicago's meatpacking plants in the early 1900s. When published in 1906, this novel exposed health violations and unsanitary practices, caused public outcry, and eventually led to social reforms like the Meat Inspection Act.



**Don't forget our ebook collection in [SORA](#) has additional titles!**

Remember to use your nsd42.net account to sign in..